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Color Correction Handbook: Professional Techniques for ...

At one time (not so very long ago) color correction was the description given to color work on video, while grading was the term applied to the process of color timing motion-picture? Im. As the tools for both? Im and video have merged, times have changed, and now the terms have become suspiciously interchangeable.

Color Correction Handbook, Second Edition The colorist working in film and video is the individual responsible for breathing life into characters, bringing a mood into a scene, and making the final product polished and professional-looking. ... - Selection from Color Correction Handbook: Professional Techniques for Video and Cinema [Book]

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After reading the techniques, readers will learn to apply the methods that all of the color correction applications use, how to problem-solve and trouble-shoot, how to maximize the effectiveness of each tool thats available, and they will discover how to create. Praise for Color (continues) are often called upon to create. Praise for Color (continues) and they will discover how to maximize the effectiveness of each tool that all of the color is to accomplish the types of stylizations that colorists are often called upon to create. Praise for Color (continues) and they will discover how to accomplish the types of stylizations that colorists are often called upon to create. Praise for Color (continues) and they will discover how to accomplish the types of stylizations that colorists are often called upon to create. Praise for Color (continues) and they will discover how to accomplish the types of stylizations that colorists are often called upon to create. Praise for Color (continues) and they will discover how to accomplish the types of stylizations that colorists are often called upon to create. Praise for Color (continues) and they will discover how to accomplish the types of stylizations that colorists are often called upon to create. an up-to-date, most welcome, encyclopedic guide ...

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Among many valuable concepts and techniques, you'll learn to:* Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards* Work with log-encoded media and LUTs* Analyze shots quickly and correct errors of color and exposure* Create idealized adjustments for key features such as skin tone, skies, and product shots* Develop one another for continuity, and grading greenscreen ..

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Color Correction Handbook: Professional Techniques For Video And Cinema is a book that should find its space in the library of every aspiring colorist. The science and manipulation of color is a subject which requires a great deal of technical know-how and this is one book that provides all the knowledge on the subject an aspiring colorist would ever need.

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COLOR CORRECTION HANDBOOK: Professional Techniques for Video and Cinema, Second Edition Alexis Van Hurkman. This book is intended for developing colorists who aspire to master the art and engineering of serious color grading.

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About the Author. Alexis Van Hurkman is a writer, director, and colorist based in Saint Paul, Minnesota. He has written widely on the topic of color Correction, Advanced Color Correction, and Effects in Final Cut Pro, and Final Cut Pro X Advanced ...

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